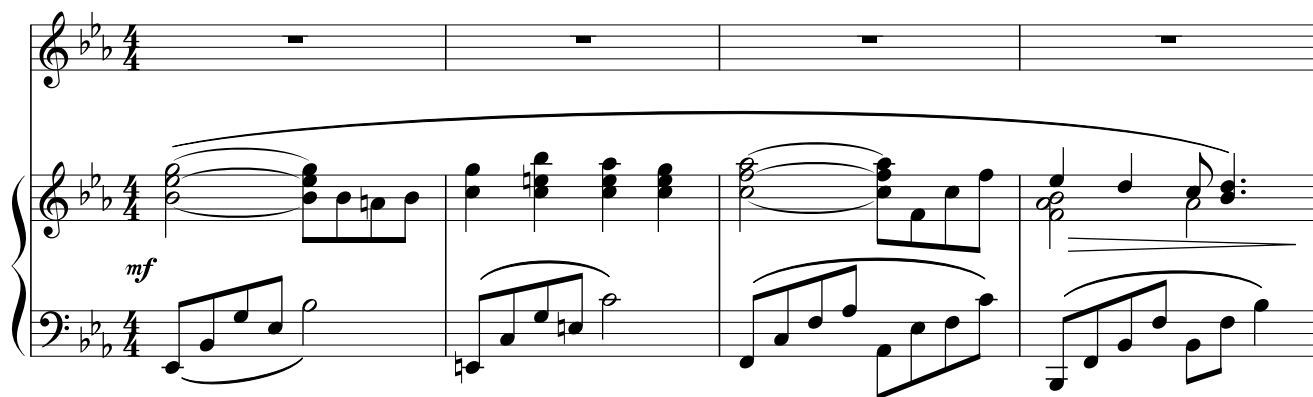


SAMPLE

てのひらに

しま なぎさ 作詞
滝浦 盛 作曲

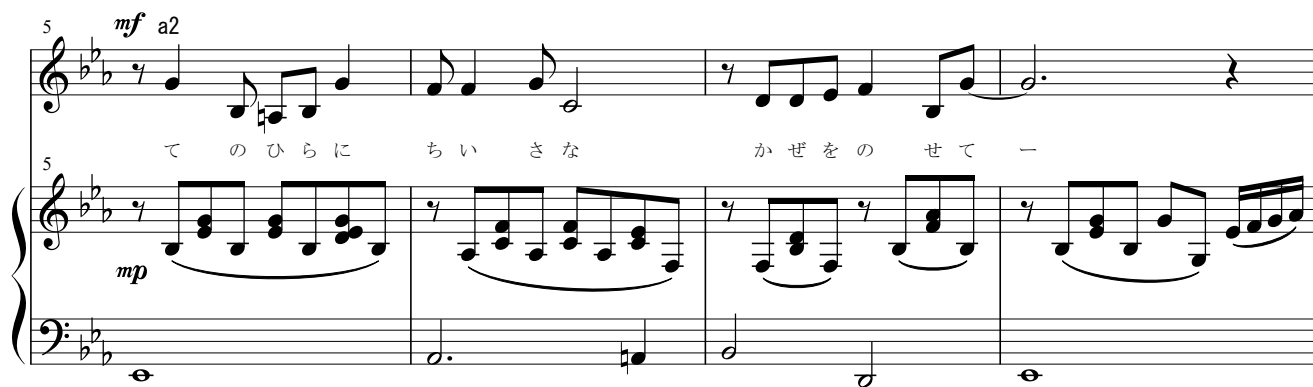
♩ = 116



mf

4/4

Introduction: Treble clef, 4/4 time, key signature of two flats. The piano part features a melody in the right hand and a bass line in the left hand, both marked *mf*.



mf a2

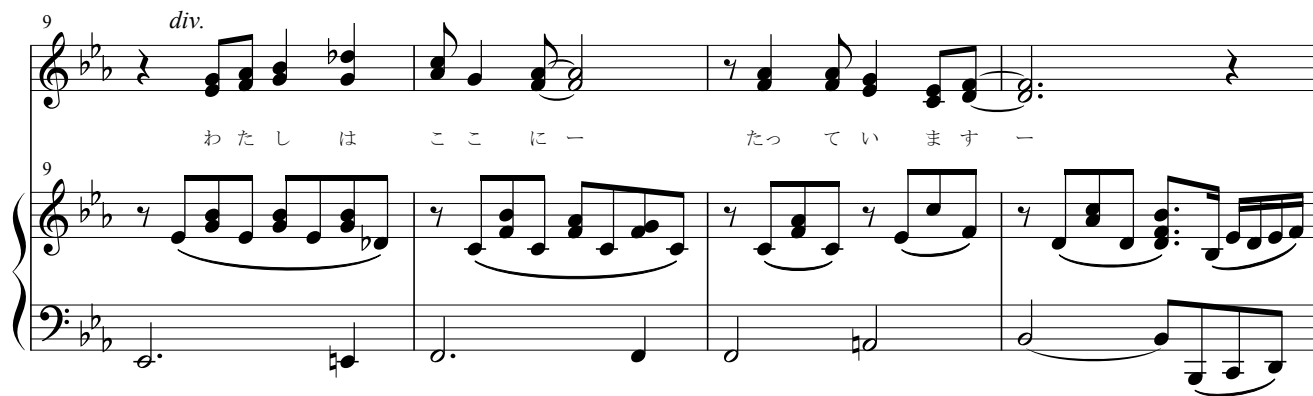
5

て の ひら に ち い さ な かぜ を の せ て ー

mp

5

Vocal entry: Treble clef, 4/4 time. The vocal line starts at measure 5 with a melody marked *mf* and *a2*. The piano accompaniment is marked *mp*.



div.

9

わ た し は こ こ に ー たっ て い ま す ー

9

Divisi: Treble clef, 4/4 time. The vocal line starts at measure 9 with a melody marked *div.*. The piano accompaniment continues with a steady rhythm.



a2

13

て の ひら に ち い さ な かぜ を の せ て ー

13

Repeat: Treble clef, 4/4 time. The vocal line starts at measure 13 with a melody marked *a2*. The piano accompaniment continues with a steady rhythm.